

Dä Bueb

Namenslied

Text: Herbert Knecht
Musik: Jean-Luc Gassmann
(2018)

♩ = 95

E♭ Gm A♭(add2) E♭ E♭ F7 B♭7sus4 E♭

Za - cha - ri - as heisst d - ä Bueb. Wie sy Va - ter heisst dä Bueb.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a bass line. The system concludes with a double bar line and repeat dots.

Cm Gm A♭ Gm Cm Gm F7 B♭

Doch nid Bo - as, A - bra - ham u - nd Ja - kob. Ou nid Jo - sef, Jo - scha - fat u - nd A - mon!

The second system continues the musical piece. The vocal line maintains the same melodic style. The piano accompaniment uses a variety of chords, including Cm, Gm, A♭, and F7. The system ends with a double bar line and repeat dots.

E♭ Gm A♭(add2) E♭ E♭ F7 B♭7sus4 E♭

Za - ch - a - ri - as, Za - ch - a - ri - as, söll är heis - se, dä Bueb!

The third system concludes the piece. The vocal line features a final phrase with a slight melodic lift. The piano accompaniment provides a steady harmonic background. The system ends with a double bar line and repeat dots.