

# Loblied

## Lied der Engel

$\text{♩} = 100$

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The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The time signature is 4/4 throughout.

**Staff 1:** Chorus section. Key changes from Dm to Am to Dm to C. The lyrics are:

Hal - le - lu - ja, mi - r      lo - be Gott.  
Hal - le - lu - ja, mi - r      lo - be Gott.  
Hal - le - lu - ja wü - ll      är isch gross.  
Hal - le - lu - ja wü - ll      är isch gross.

**Staff 2:** Continues the chorus section with the same lyrics and key changes.

**Staff 3:** New section starting with Gm. Key changes to C, A/C♯, Dm, E+7(♭9), and A. The lyrics are:

Bringt gros - si Freud für al - li Lüt Hal - le - lu - u - ja!  
Macht gros - si chly und chly - ny gross Hal - le - lu - u - ja!

**Staff 4:** Continues the new section with the same lyrics and key changes.

**Staff 5:** Continues the new section with the same lyrics and key changes.

**Staff 6:** Final section starting with G. Key changes to A<sup>7</sup>, D, Em<sup>7</sup>, D/F♯, A, and D. The lyrics are:

Är chunnt uf d'Wält, der Fri - de - fürscht, Hal - le - lu - jah!