

Elisabeth und Maria

Text: Herbert Knecht
Musik: Jean-Luc Gassmann
(2018)

♩ = 102

(Elisabeth:) |

Dm Am Gm C7

bi doch nur en al - ti Frou, doch Gott luegt ou für

This system shows the first four measures of the piece. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in German. The first measure is marked with a repeat sign and a fermata over the first note.

F A7/E Dm A^bdim7

mi är kennt all mi - ni Sor - ge genau, ver - spricht geng bi mir

This system shows the next four measures. The key signature remains one flat. The piano accompaniment features a prominent bass line with a low octave note in the second measure.

A Dm A+ A7 C7

ds'si Oh, Za - cha - ri - as, du seisch du
Dank Gott für al - les wo du

This system shows the next four measures. The piano accompaniment continues with a steady bass line. The lyrics continue across the measures.

F Fdim7 1. C A

nüt, mys Härz a - ber cha gseh. gseh. 2. Was
hütt bim Tem - pel - dienst hesch

This system shows the final four measures. The first measure has a fermata over the second note. The second measure is marked with a first ending bracket. The key signature changes to two flats (B-flat and E-flat) in the final measure.